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Kornauth, Egon
[Kleine Abendmusik]

M
452
K84
op.14

EGON KORNAUTH

Op. 14

KLEINE ABENDMUSIK

FÜR

STREICHQUARTETT

	MARK
PARTITUR 16⁰ netto. . . .	1.50
STIMMEN	5.—

VERLAG VON
LUDWIG DOBLINGER (BERNHARD HERZMANSKY)
WIEN
I., DOROTHEERGASSE 10
LEIPZIG
KARLSTRASSE 10

6

EGON KORNAUTH

Op. 14

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Kleine Abendmusik

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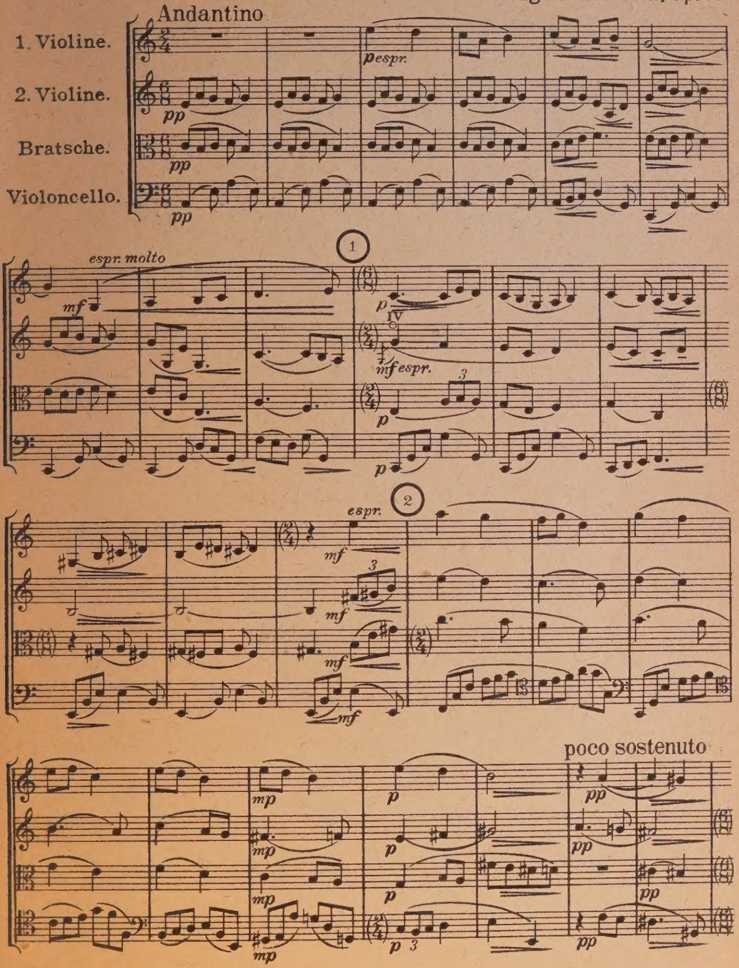
I.

Egon Kornauth, Op. 14.



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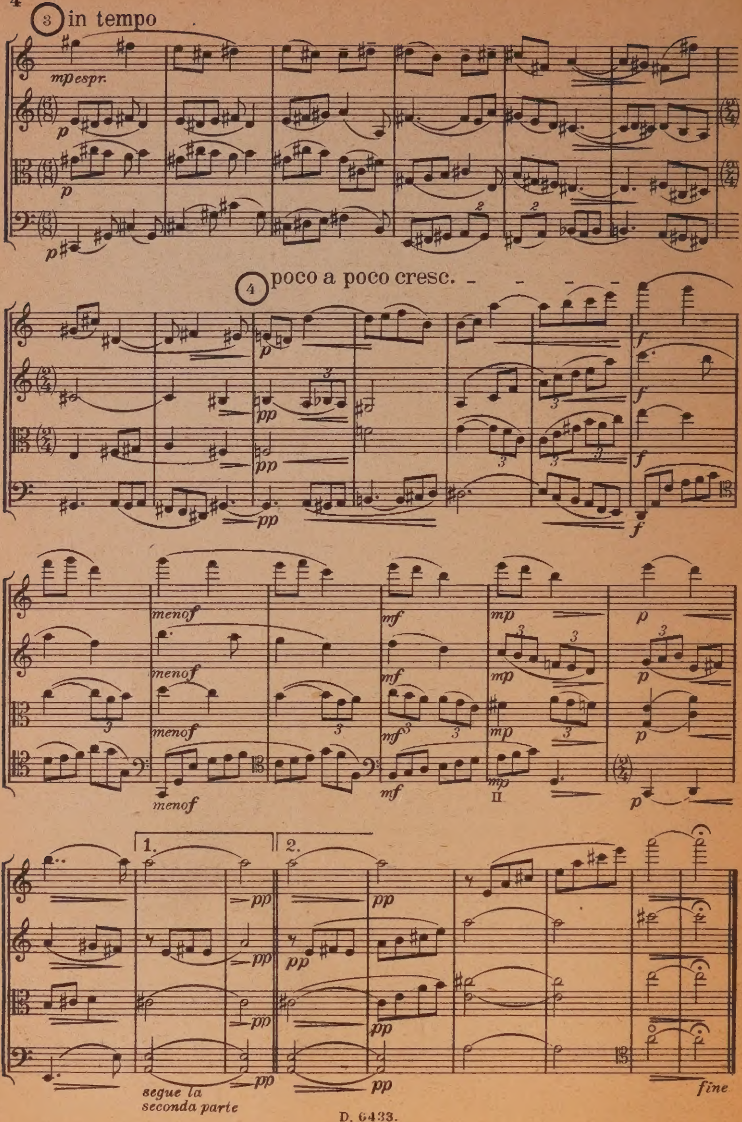
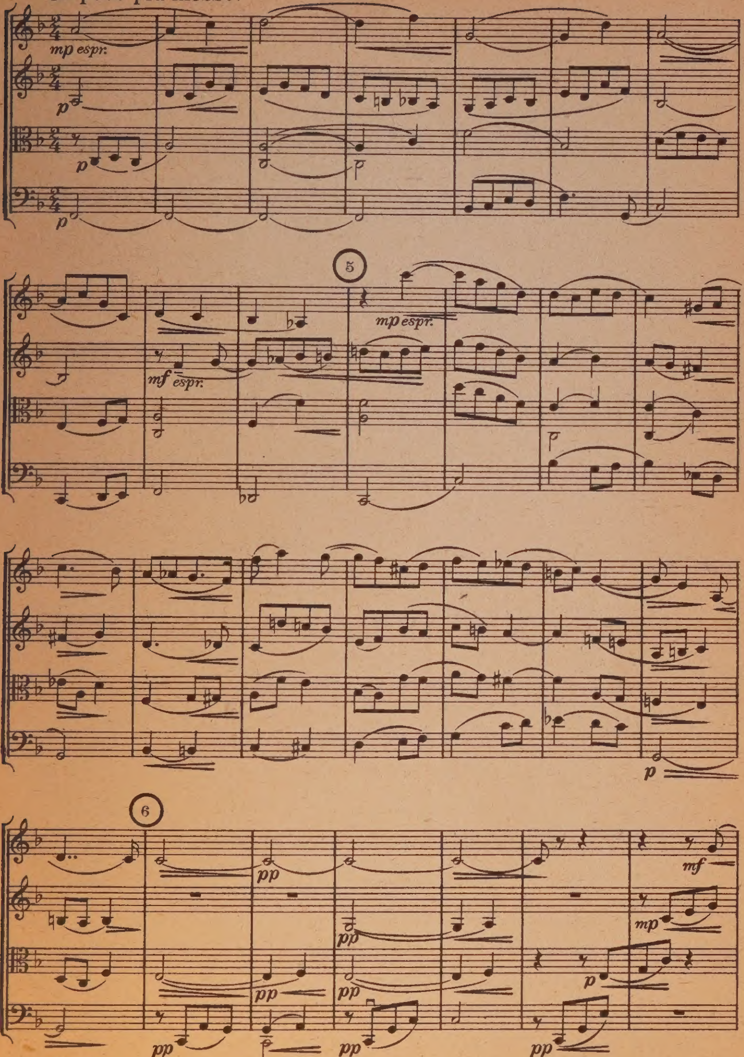
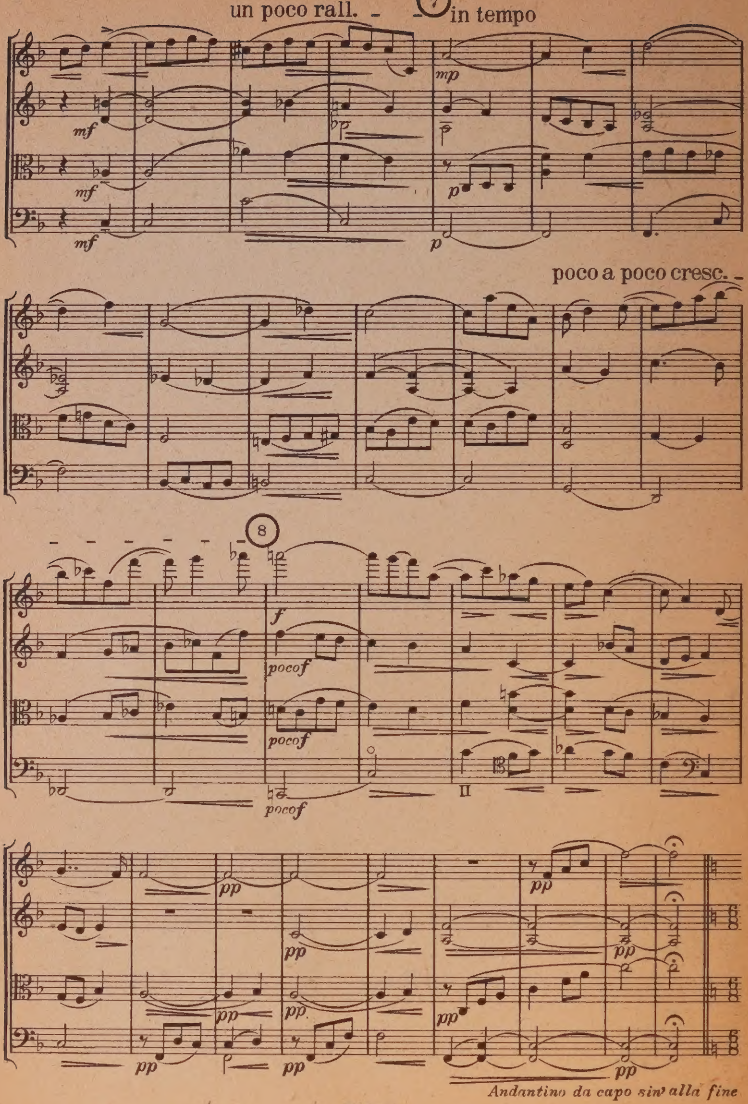
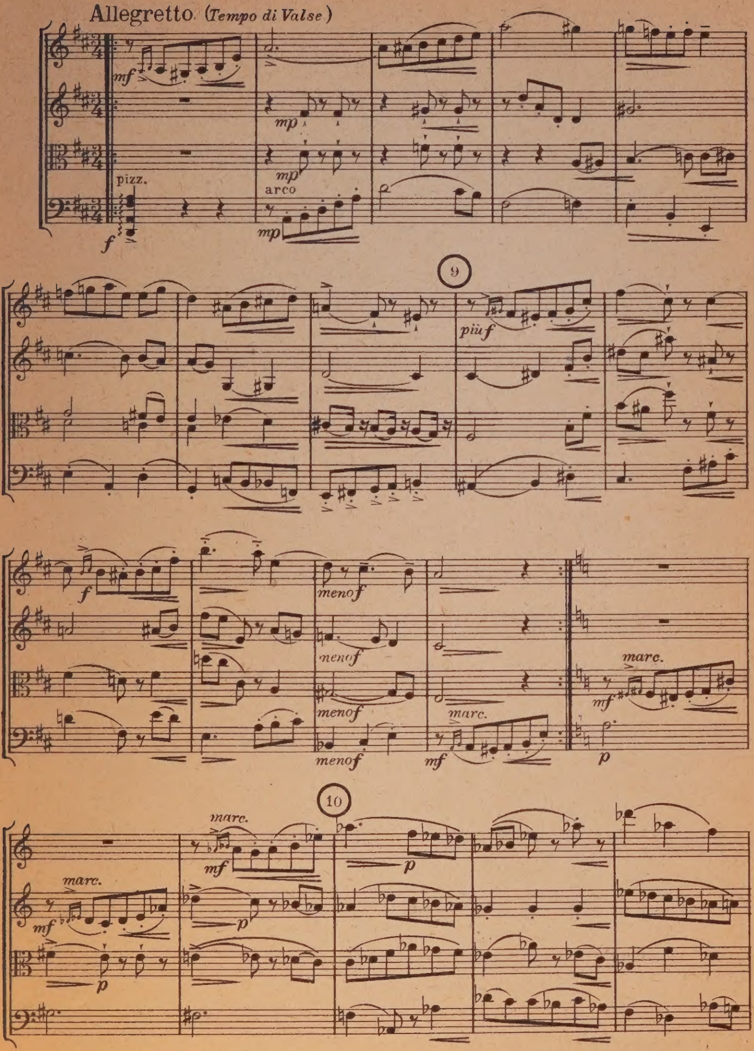

3 in tempo
mp espr.
4 poco a poco cresc.
meno f
1.
2.
segue la seconda parte
fine

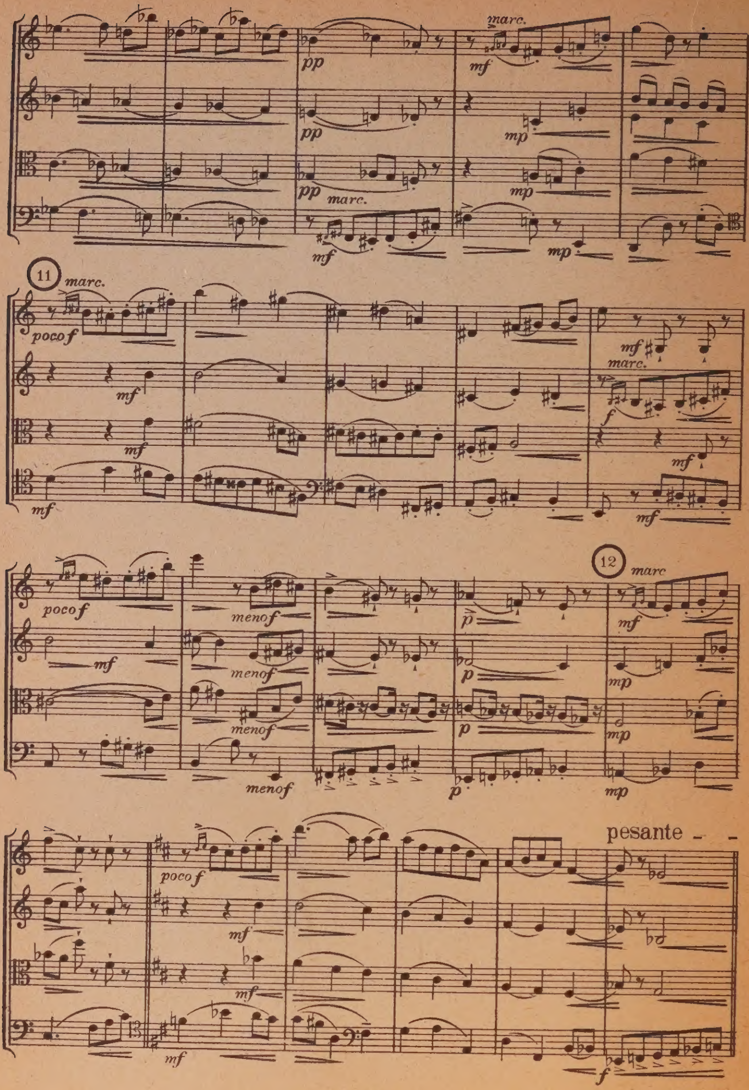
Un poco più mosso.

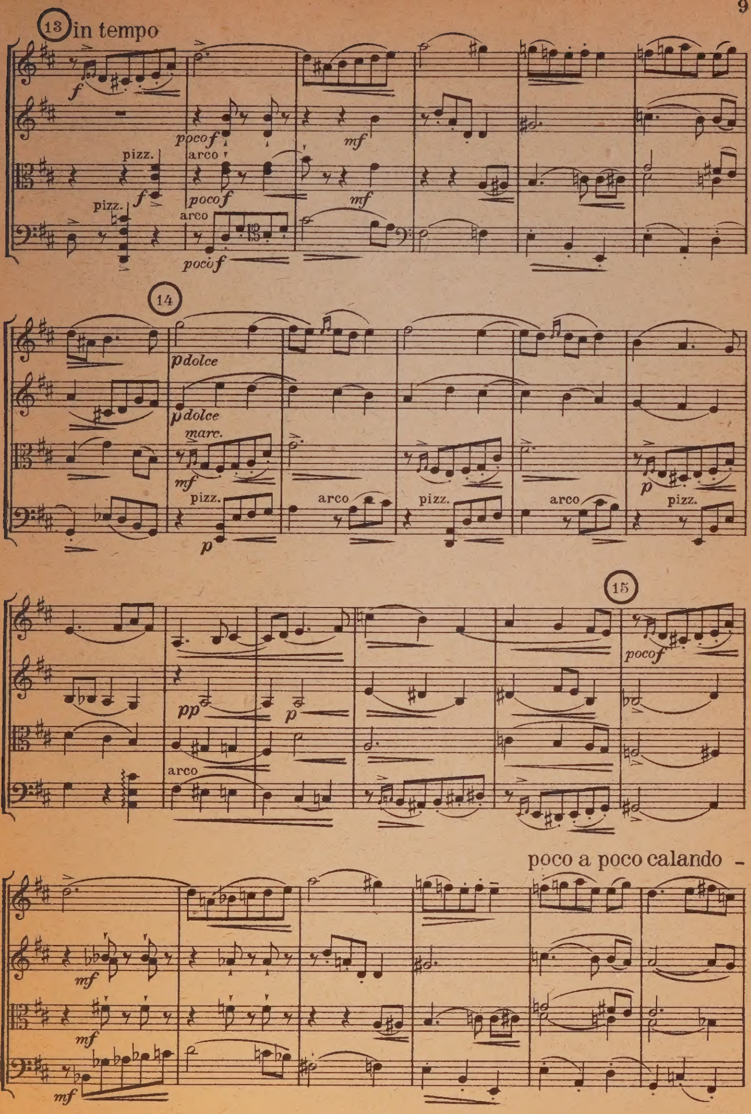


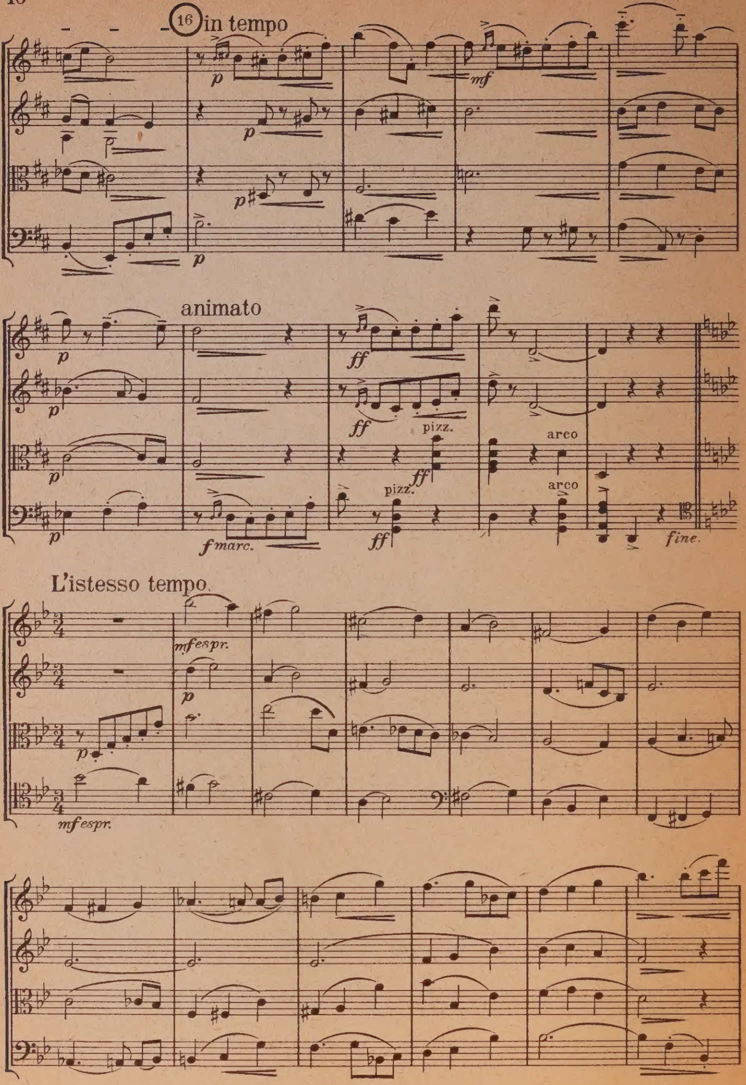

un poco rall.
7
in tempo
mf
mf
mf
mp
p
p
poco a poco cresc.
8
f
poco f
poco f
poco f
II
pp
pp
pp
pp
pp
pp
pp
pp
pp
Andantino da capo sin' alla fine

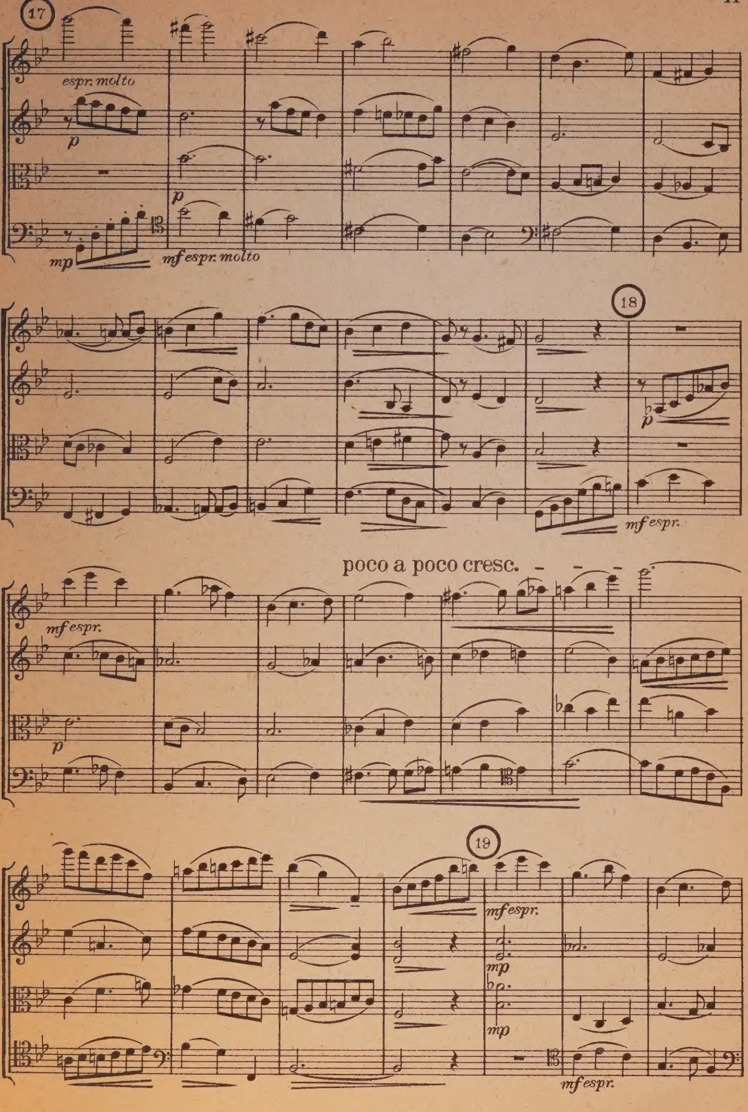
II.

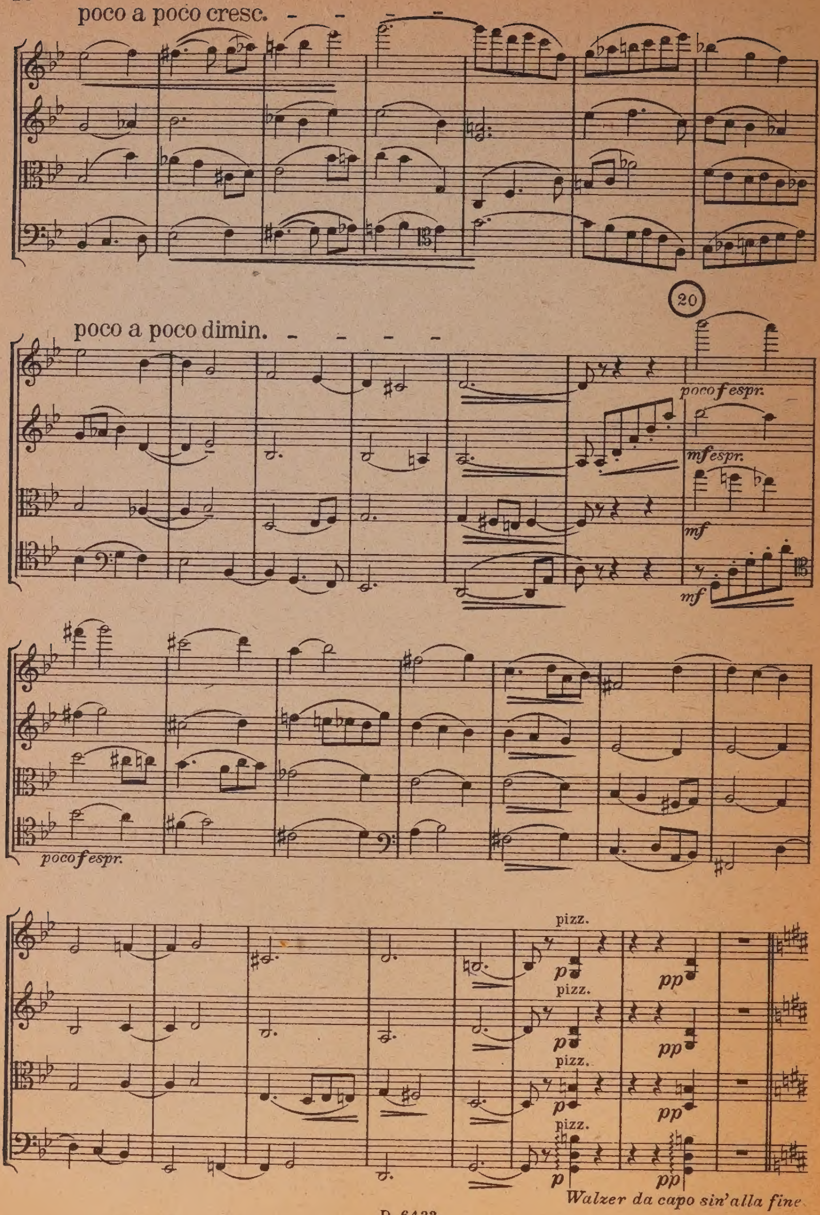

Allegretto (Tempo di Valse)
mf
pizz.
f
mp
arco
9
più f
menof
marc.
p
10


marc.
11
marc.
poco f
meno f
12
marc
pesante

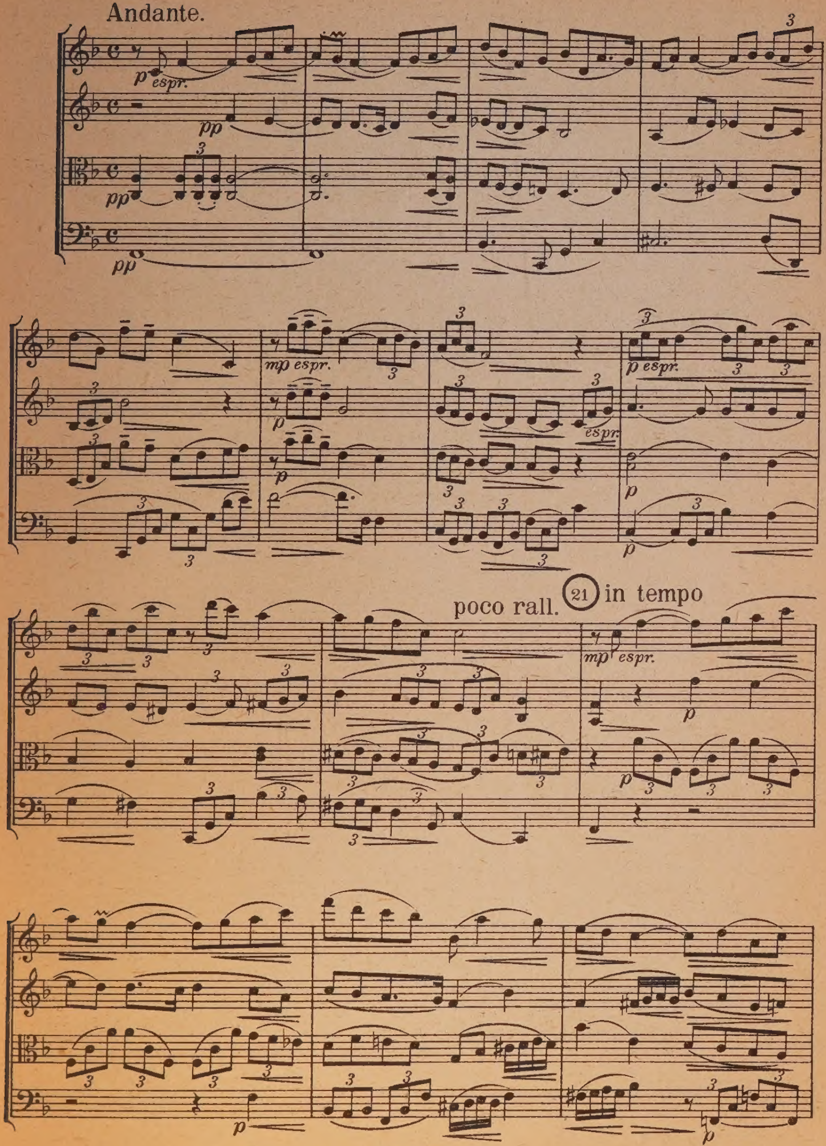

13
in tempo
f
poco f
mf
pizz.
arco
14
p dolce
marc.
p
pp
15
poco a poco calando

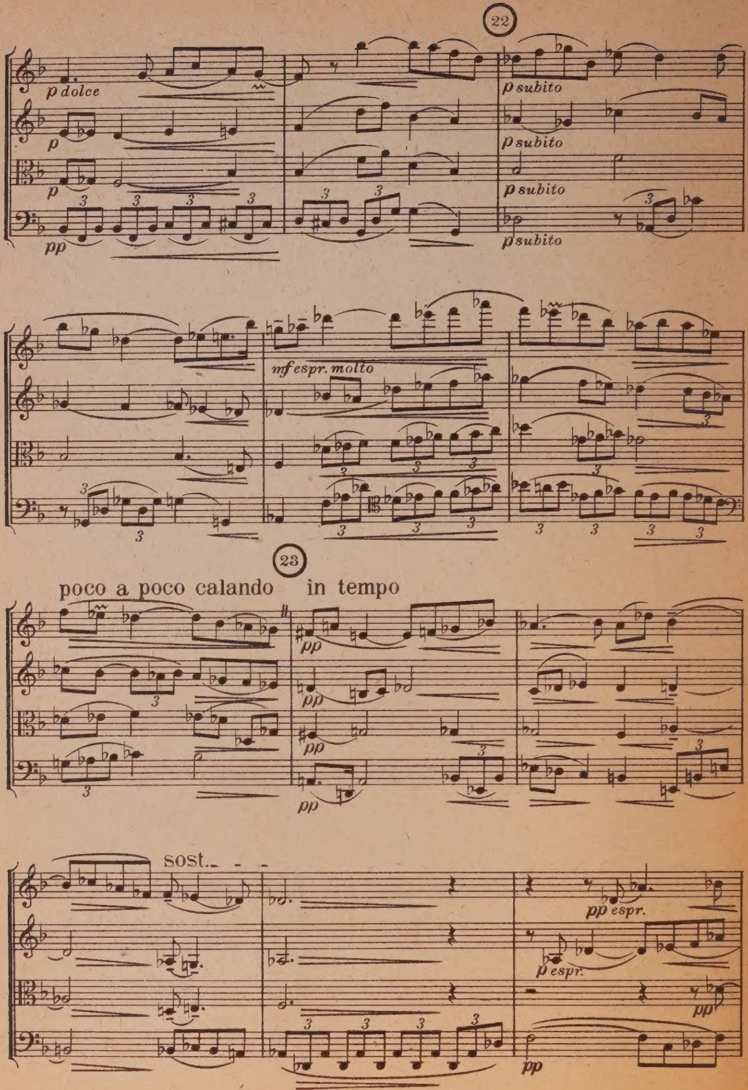

16
in tempo
p
mf
animato
ff
pizz.
arco
f marc.
fine.
L'istesso tempo.
mf espr.

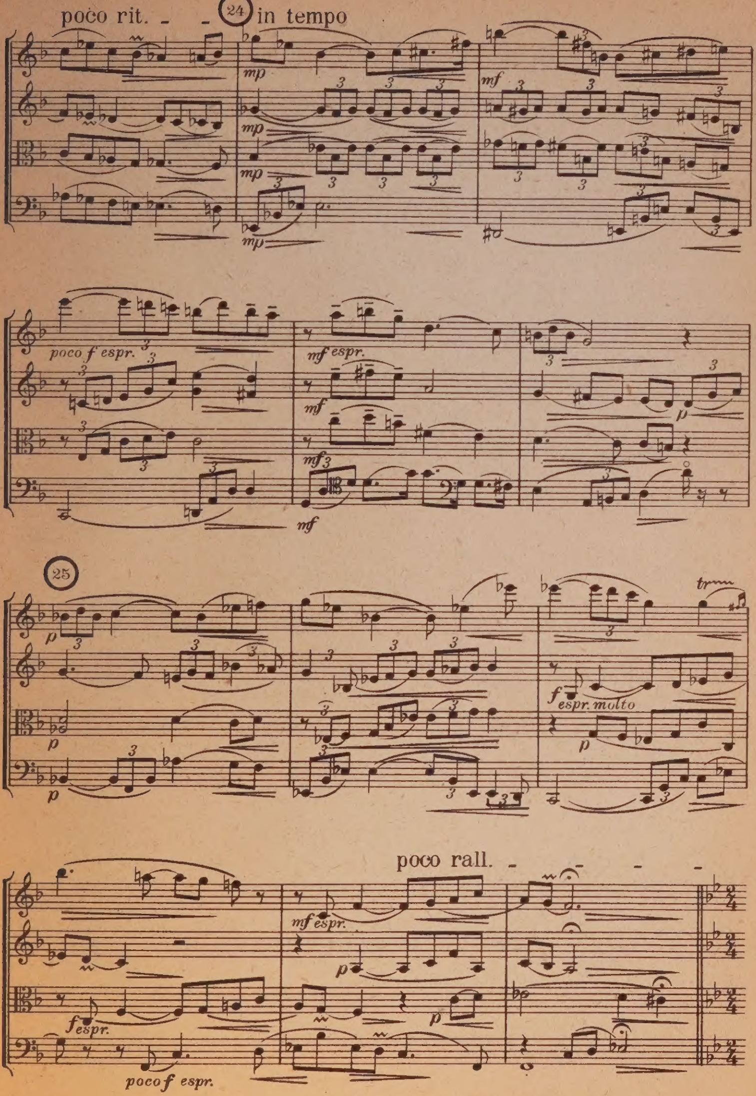

17
espr. molto
p
mp
mf espr. molto
18
mf espr.
poco a poco cresc.
mf espr.
p
19
mf espr.
mp
mp
mf espr.


poco a poco cresc.
poco a poco dimin.
20
poco f espr.
mf espr.
mf
mf
poco f espr.
pizz.
p
pp
Walzer da capo sin'alla fine

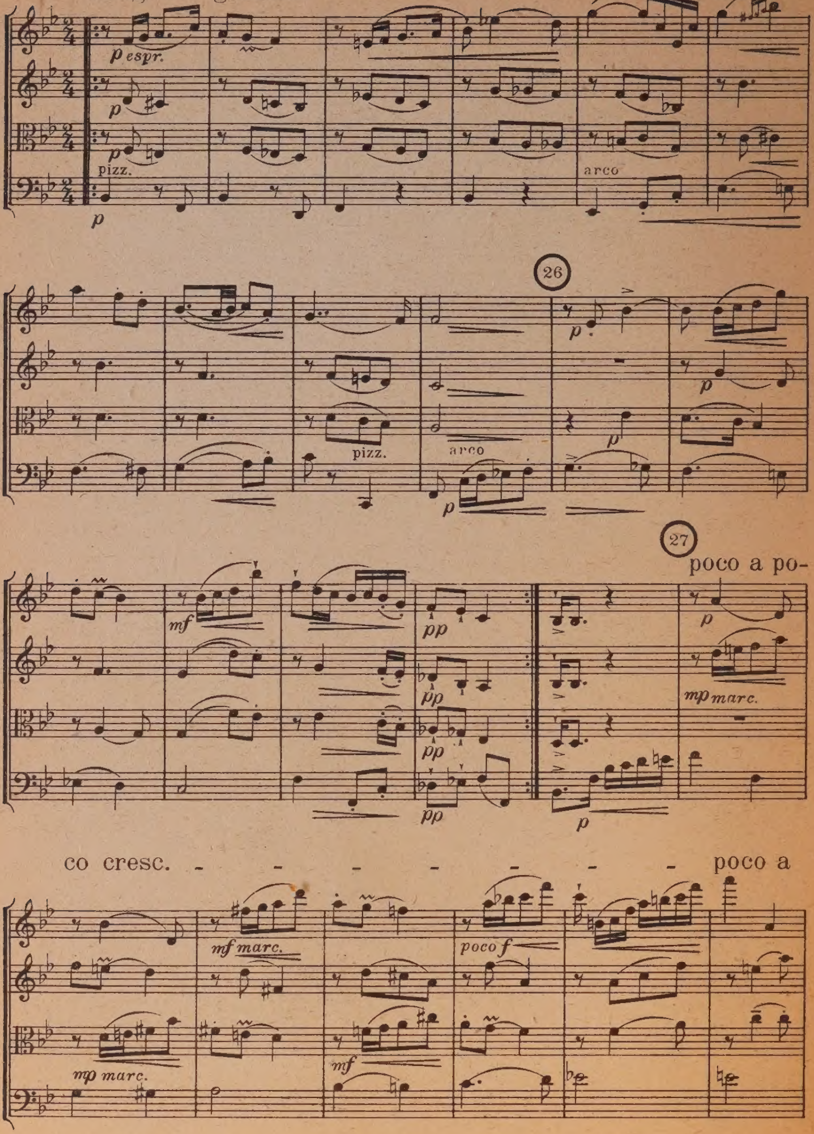
III.

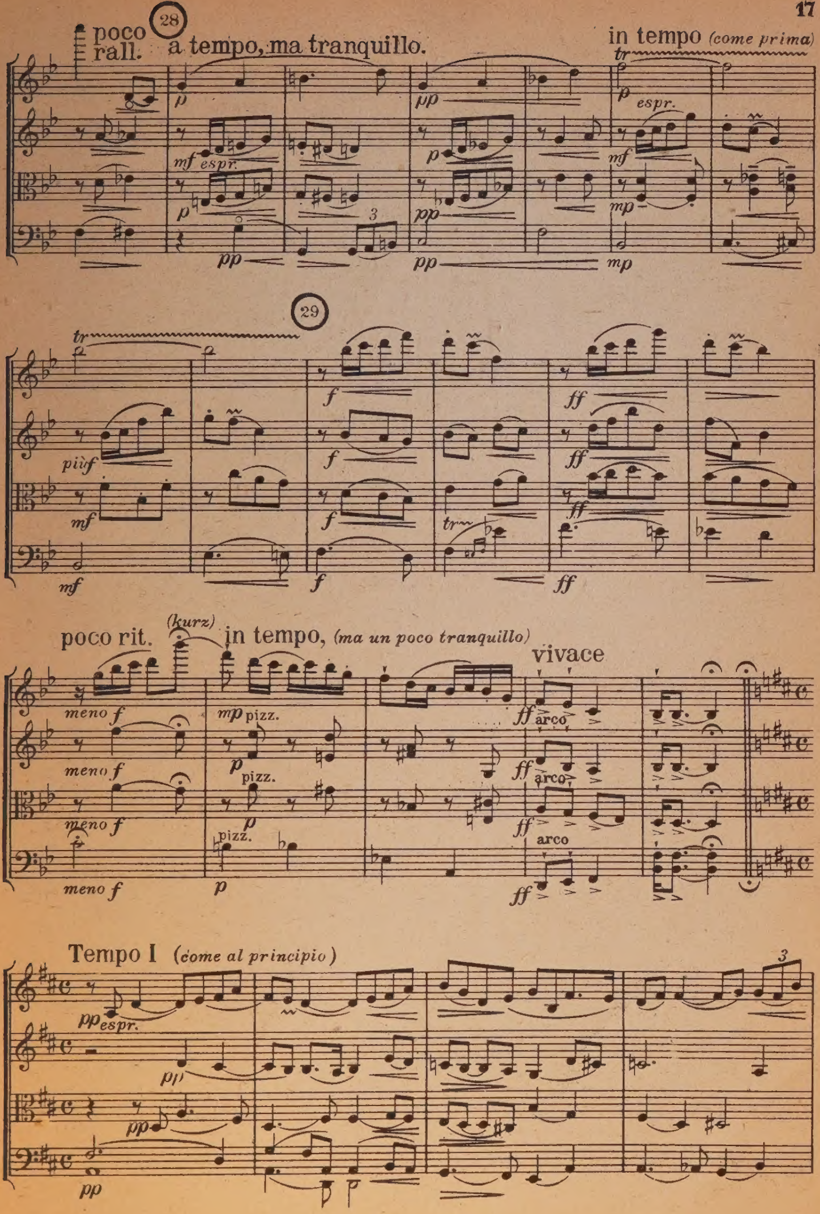

Andante.
p espr.
pp
pp
pp
mp espr.
p
p
espr.
p espr.
p
p
poco rall.
21
in tempo
mp espr.
p
p
p
p

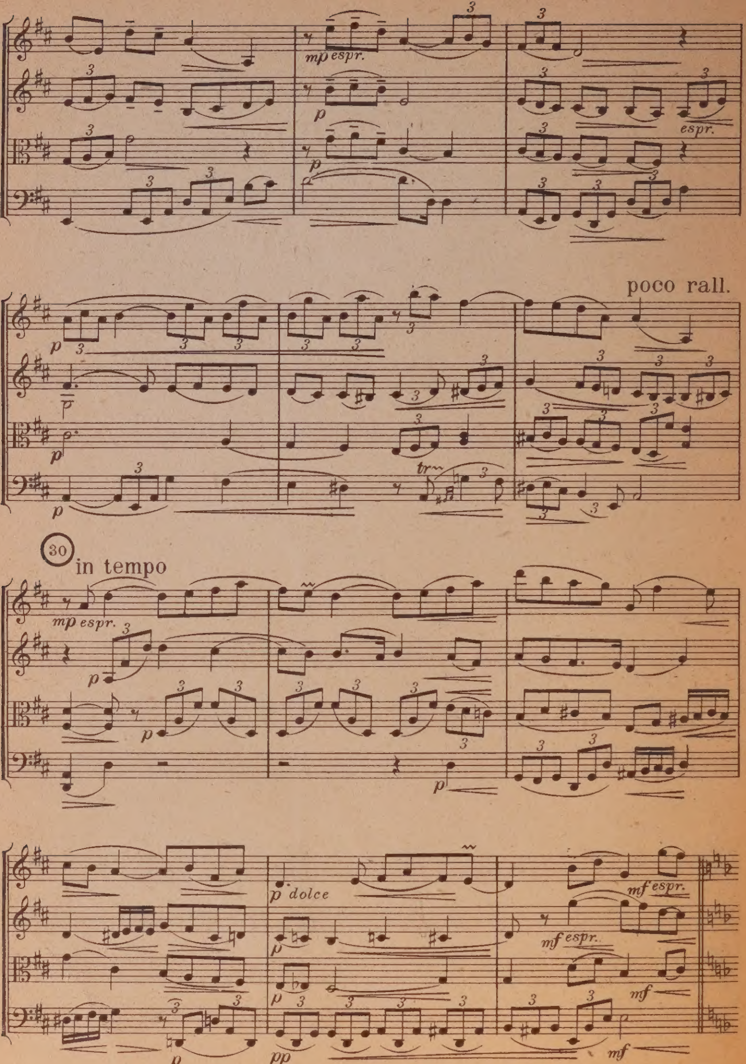

22
p dolce
p
p
pp
p subito
p subito
p subito
p subito
mf espr. molto
23
poco a poco calando
in tempo
pp
pp
pp
pp
sost.
pp espr.
p espr.
pp
pp

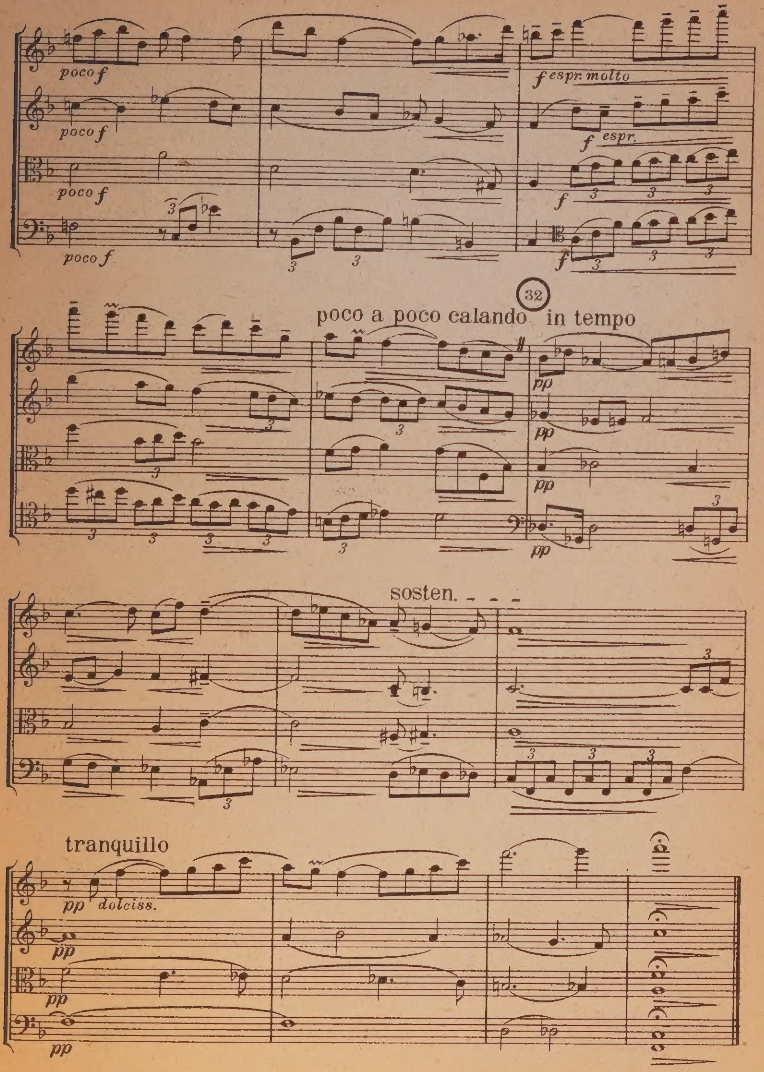

poco rit.
24
in tempo
mp
mf
poco f espr.
mf espr.
25
p
f espr. molto
poco rall.
mf espr.
f espr.
poco f espr.

Allegretto grazioso



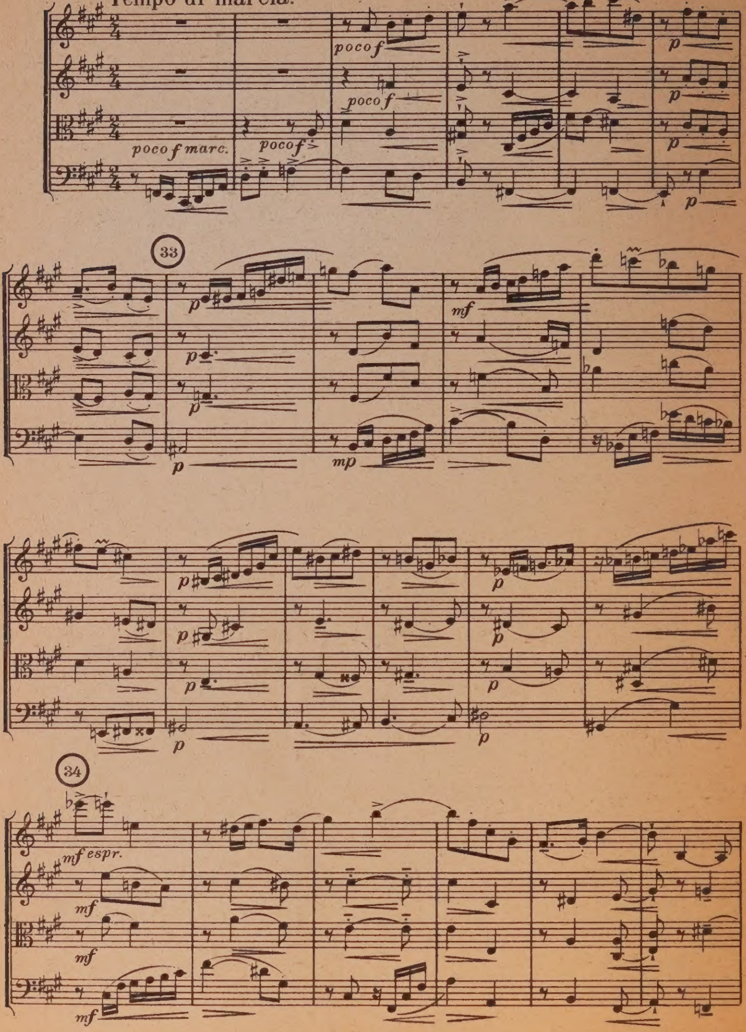

28
poco rall.
a tempo, ma tranquillo.
in tempo (come prima)
p
pp
espr.
mf espr.
mf
mp
29
più f
f
ff
mf
poco rit.
(kurz)
in tempo, (ma un poco tranquillo)
vivace
meno f
mp pizz.
p pizz.
pizz.
arco
Tempo I (come al principio)
pp espr.
pp

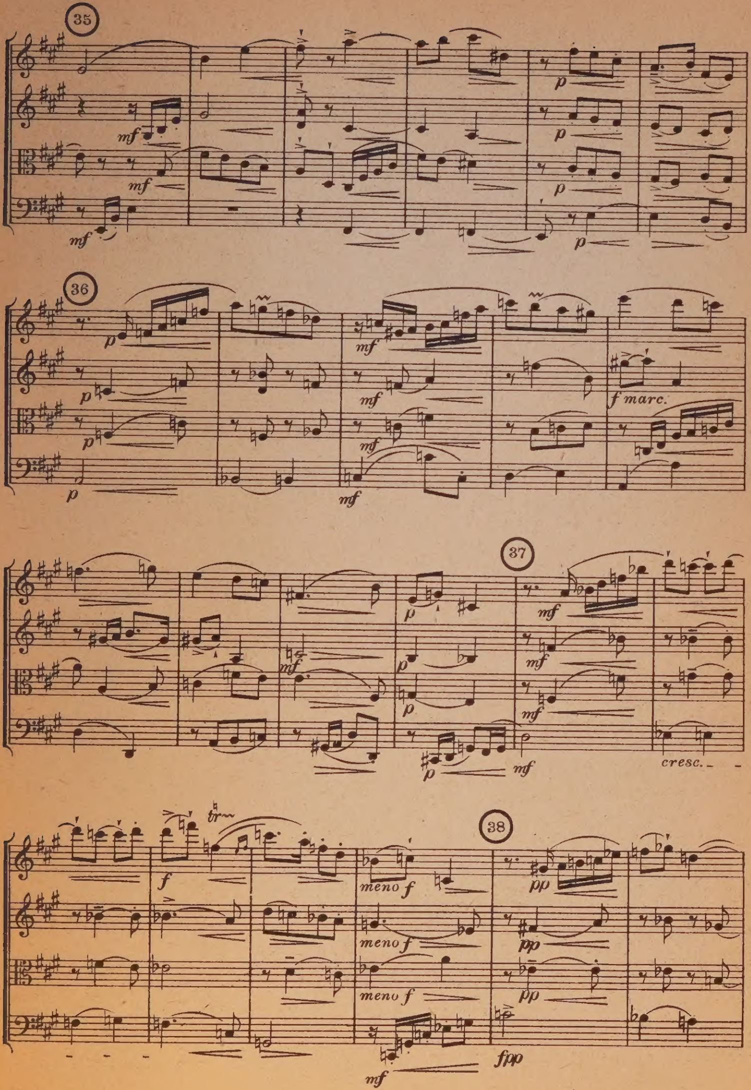

mp espr.
p
espr.
poco rall.
p
30
in tempo
mp espr.
p dolce
mf espr.
pp
mf

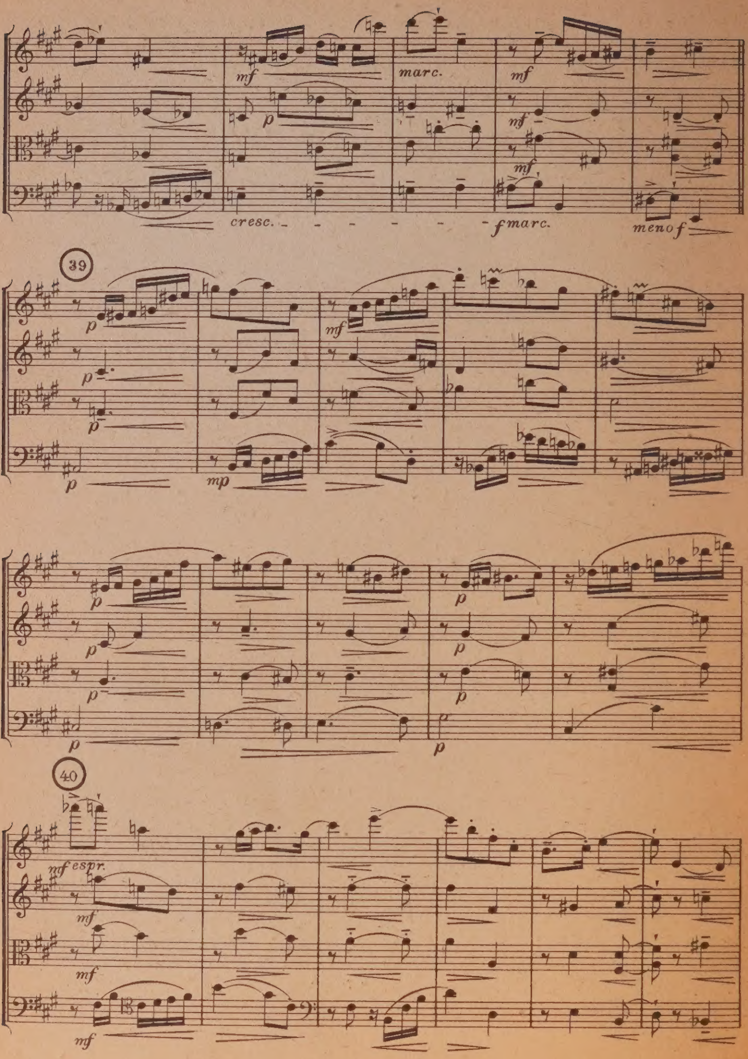

poco f
f espr. molto
f espr.
32
poco a poco calando
in tempo
pp
sosten.
tranquillo
pp dolciss.

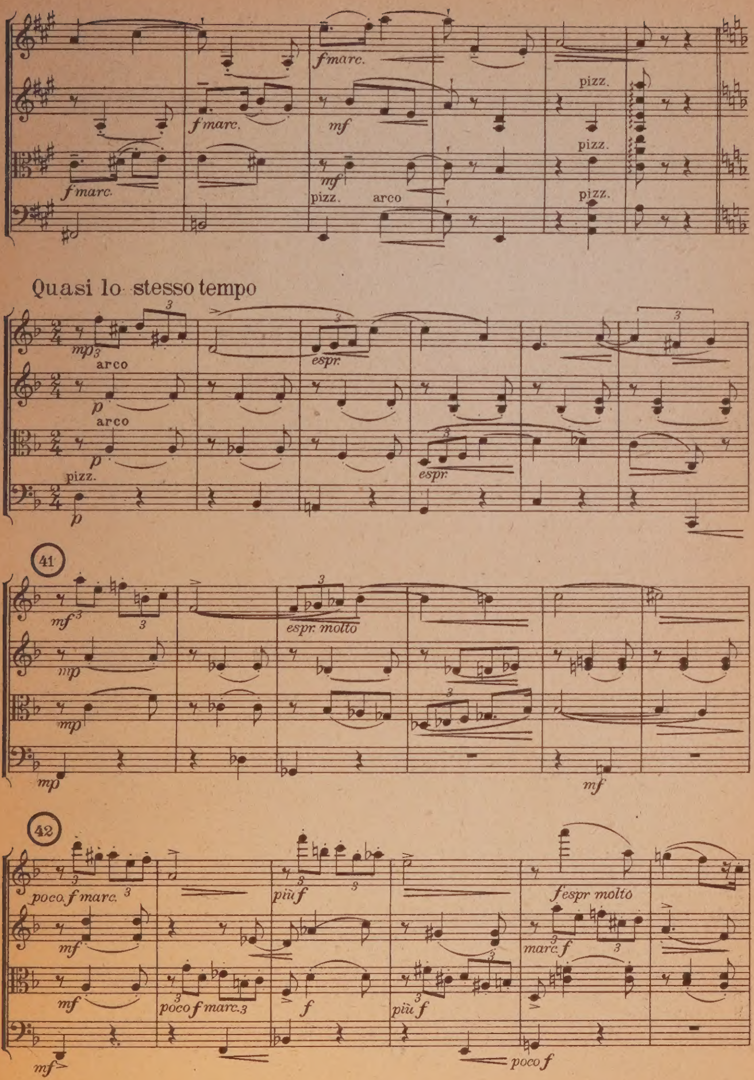
IV.

Tempo di marcia.

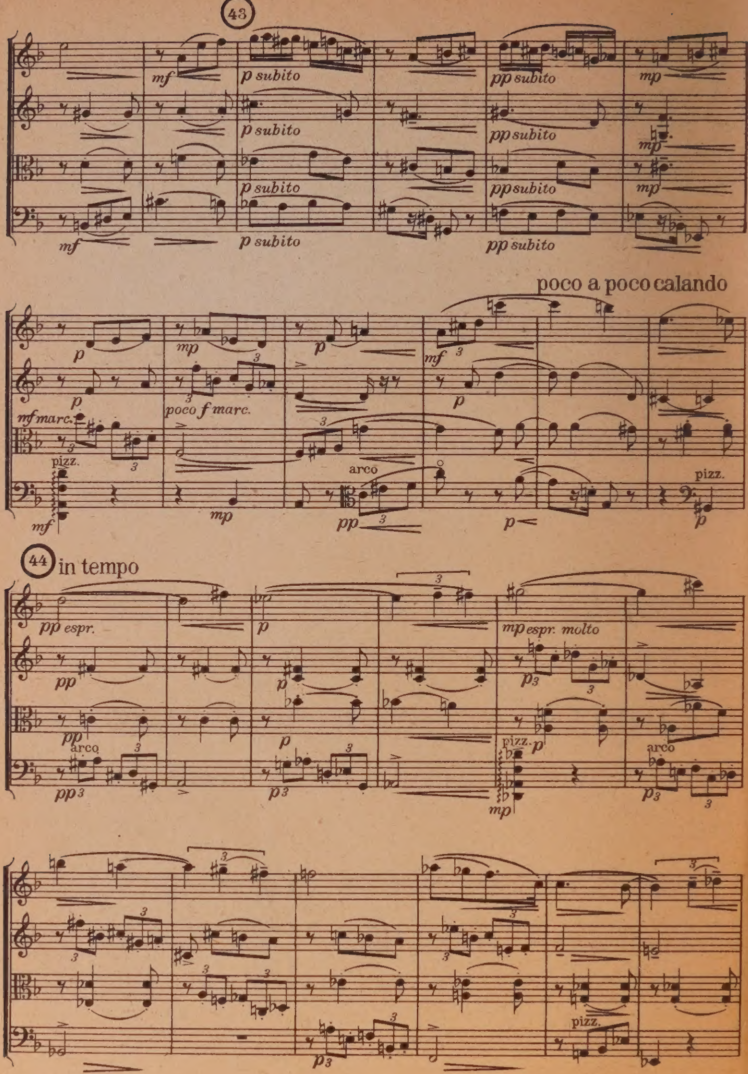


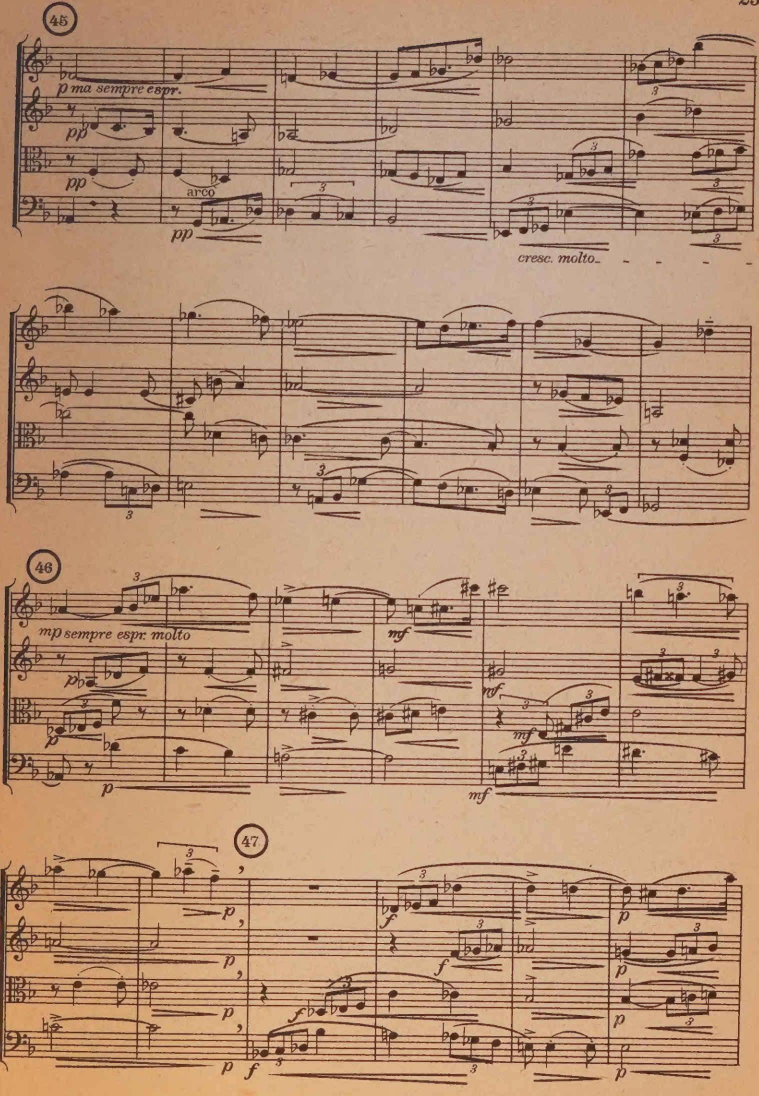

35
mf
mf
mf
p
p
p
p
36
p
p
p
p
mf
mf
mf
mf
f marc.
37
p
mf
p
p
mf
mf
mf
mf
p
cresc.
38
f
meno f
meno f
meno f
pp
pp
mf
fpp
tr

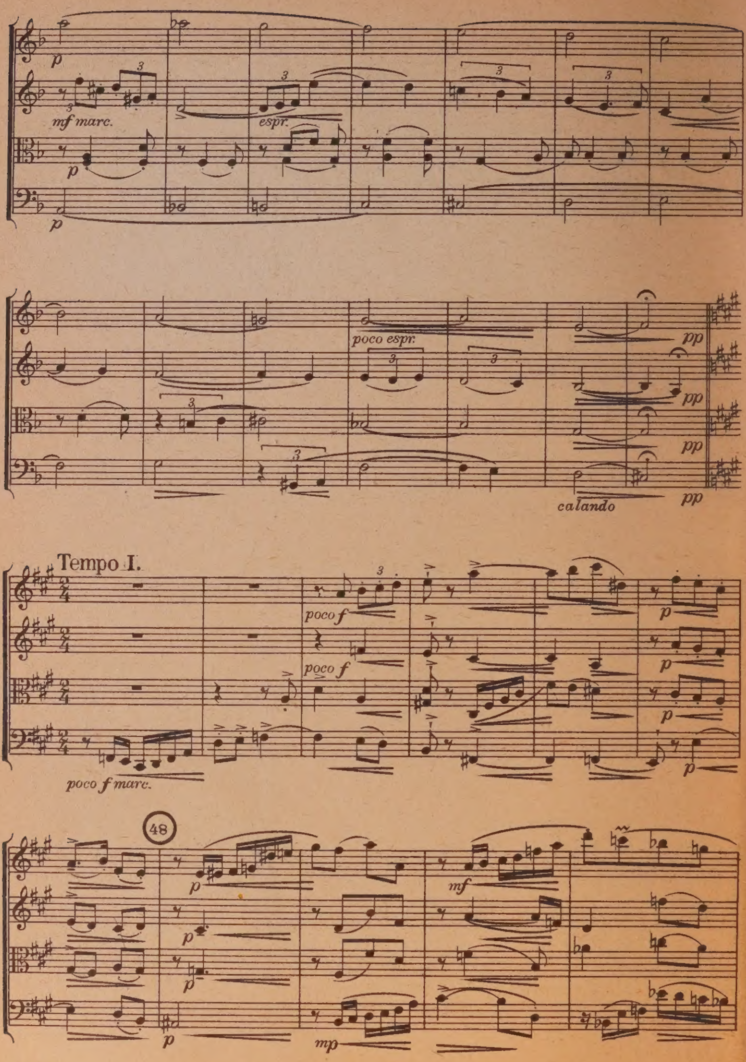

mf
marc.
p
cresc.
f marc.
meno f
39
mp
40
mf espr.

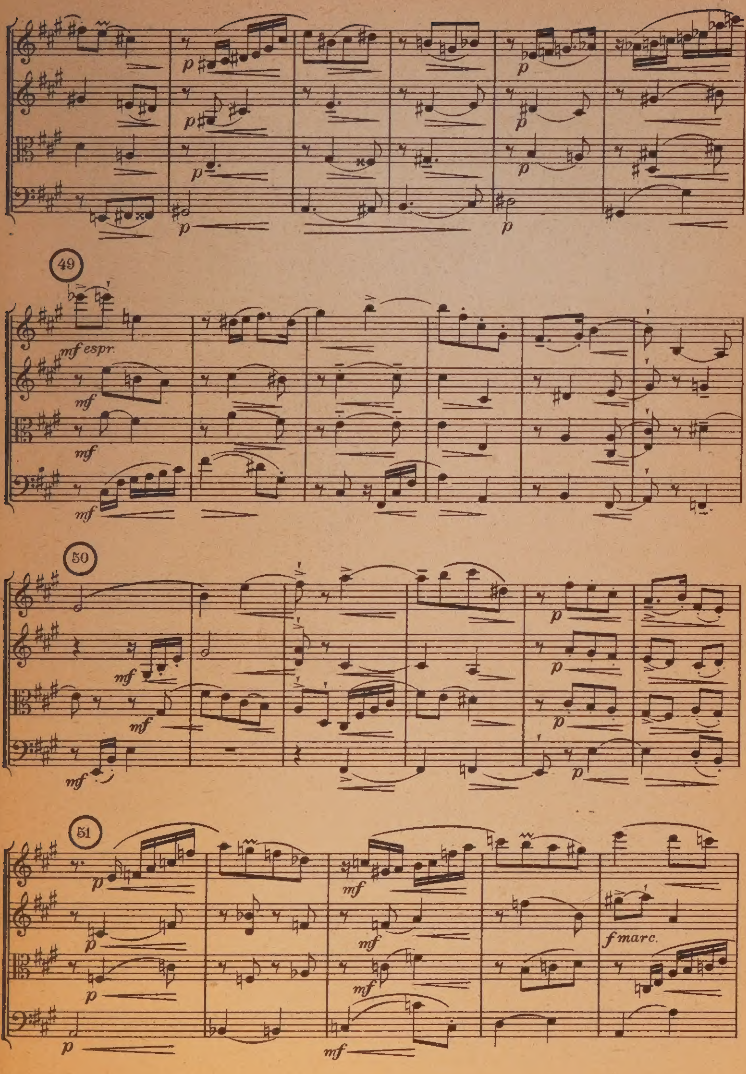


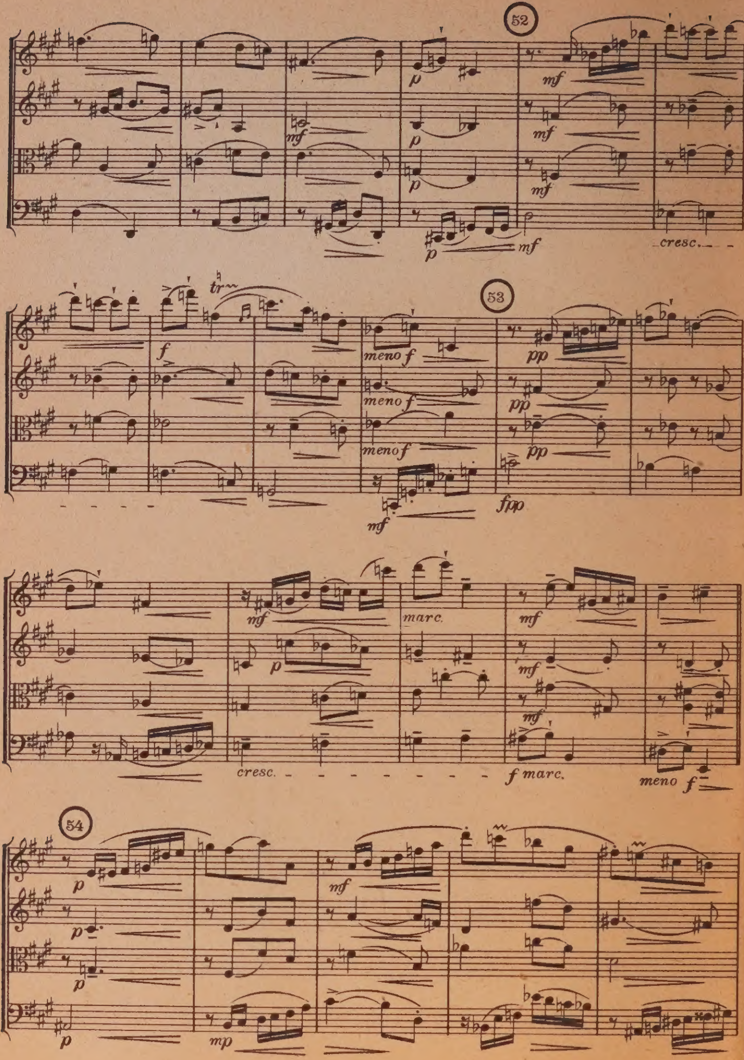
f marc.
f marc.
mf
f marc.
mf
pizz.
arco
pizz.
pizz.
pizz.
Quasi lo stesso tempo
mp
espr.
arco
p
arco
p
espr.
pizz.
p
41
mf
espr. molto
mp
mp
mp
mf
42
poco f marc.
più f
f espr molto
mf
marc. f
mf
poco f marc.
f
più f
mf
poco f

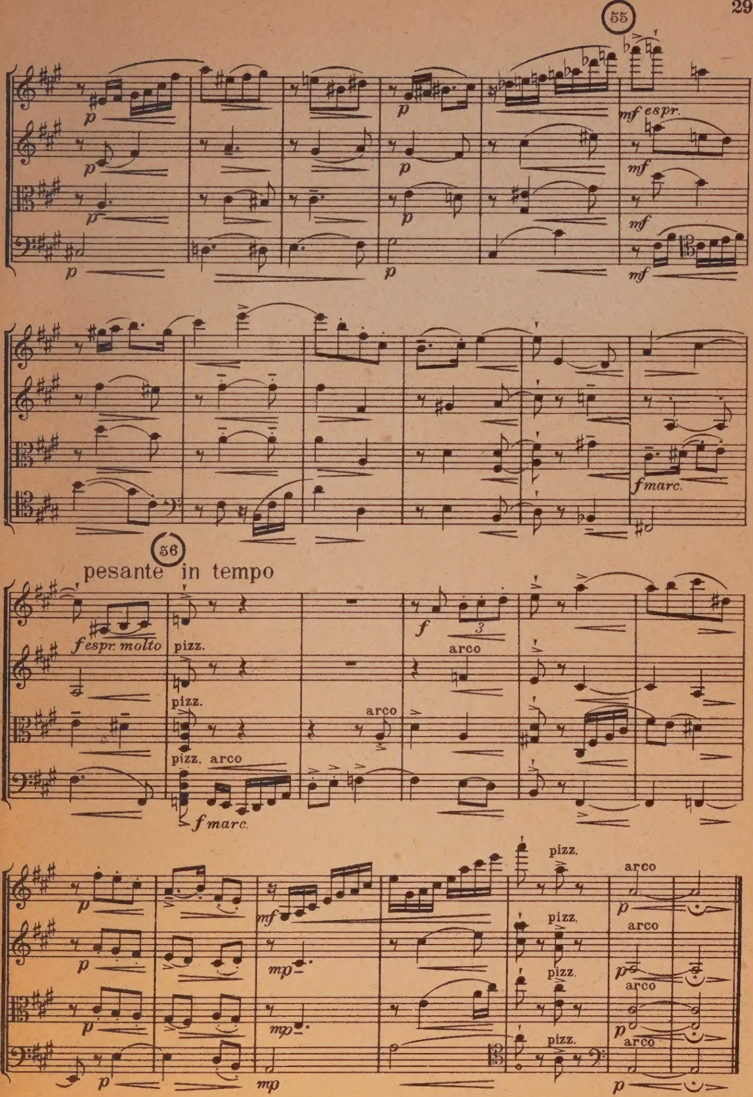

43
mf
p subito
pp subito
mp
poco a poco calando
p
mf marc.
pizz.
poco f marc.
arco
pp
mf
44
in tempo
pp espr.
mp espr. molto
pizz.
arco


45
p ma sempre espr.
pp
arco
cresc. molto
46
mp sempre espr. molto
mf
47
f
p


p
mf marc.
p
espr.
p
poco espr.
pp
pp
pp
calando
pp
Tempo I.
poco f
poco f
poco f marc.
p
p
p
p
48
p
p
p
p
mp
mf


49
mf espr.
50
51
f marc.


52
p
mf
cresc.
tr
53
meno f
pp
fpp
marc.
cresc.
f marc.
meno f
54
mp


55
mf espr.
56
pesante
in tempo
f espr. molto
pizz.
arco
f marc.
pizz. arco
f marc.
pizz.
arco

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LUDWIG DOBLINGER

(BERNHARD HERZMANSKY)

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